

Torei Enji 1721-1792  
Translated by Katsuki Sekida  
Modified by Elihu Genmyo Smith

## Bodhisattva's Vow

Heidi Myoon Von Gunden

**Simply**

Soprano Alto Tenor Bass

Piano

**10 10**

**A**

S A T B Pno.

2  
19

S - - - - -

A *f* in any mo - ment, *mf* none can be o - ther than the mar - vel - lous re - vel - la - tion of its glo - ri - us light.

T - - - - -

B *f* and in any place, *mf* none can be o - ther than the mar - vel - lous re - vel - la - tion of its glo - ri - us light.

Pno. - - - - -

**B**

Chant-like

20

*p* oh \_\_\_\_\_, *f* This real - i - za - tion made our an - ces - tors and teach - ers, ex -

*p* glo - ri - us light. *p* oh \_\_\_\_\_

**B**

25

S Chant-like (possible solo)

A *mf* e - ven to such beings as birds - and beasts. This real - i - za - tion teach - es us, that our dai - ly food, drink, clothes and pro - tec - tec - tions of life are the warm flesh and blood, the

T tend ten - der care, with re - spect - ful hearts,

B *mf* e - ven to such beings as birds - and beasts.

Pno. ah \_\_\_\_\_ ah *p* ohm \_\_\_\_\_ *p* ohm \_\_\_\_\_

25



4

43

S lang - uage in the rev - er - ent un - der - stand - ing that she is the mer - ci - ful man - i - fes - ta - tion of the A - wak - ened Life, which uses de - vi - ces to e - man - ci - pate us from blind ten - den - cies pro -

A lang - uage in the rev - er - ent un - der - stand - ing that she is the mer - ci - ful man - i - fes - ta - tion of the A - wak - ened Life, ah ah

T lang - uage in the rev - er - ent un - der - stand - ing that she is the mer - ci - ful man - i - fes - ta - tion of the A - wak - ened Life, which uses de - vi - ces to e - man - ci - pate us from blind ten - den - cies pro -

B lang - uage in the rev - er - ent un - der - stand - ing that she is the mer - ci - ful man - i - fes - ta - tion of the A - wak - ened Life, ah ah

Pno.

43

S 3 50 50 du - sed and a - cum - u - la - ted up - on our - selves, by our own e - go - is - tic de - lu - sion and at - tach - ment through cout - less cy - cles of space and time. m<sub>f</sub> on each mo - ment's flash of

A oh mf space and time. Then on each mo - ment's flash of thought

T 50 du - sed and a - cum - u - la - ted up - on our - selves, by our own e - go - is - tic de - lu - sion and at - tach - ment through cout - less cy - cles of space and time. mf space and time.

B oh our e - go - is - tic de - lu - sion mf space and time.

Pno.

E Simply, as in the beginning d=72

50 50

m<sub>p</sub> space and time. E Simply, as in the beginning d=72

S 58 thought \_\_\_\_\_ *mf* un - cease - in - ly man - i - fest as our life. *mf* May

A 60 there will grow a lo - tus flow - er \_\_\_\_\_ *mf* right here and right now. *mf* May

T 8 and on each lo - tus flow - er will be re - vealed per - fec - tion *mf* May

B *mp* per - fec - tion - man - i - fest as our life. *f* Just as it is, *mf* right here right now. *mf* May

Pno.

S 58 Slower = 60 60

S 69 we ex - tend this mind to all beings, so that we and the world to - geth - er may at - tain ma - tur - i - ty in the Wis - dom of the A - wak - ened Life.

A 70 we ex - tend this mind to all beings, so that we and the world to - geth - er may at - tain ma - tur - i - ty in the Wis - dom of the A - wak - ened Life.

T 8 we ex - extend this mind to all beings, so that we and the world to - geth - er may at - tain ma - tur - i - ty in the Wis - dom of the A - wak - ened Life.

B we ex - extend this mind to all beings, so that we and the world to - geth - er may at - tain ma - tur - i - ty in the Wis - dom of the A - wak - ened Life.

Pno. 69 Slower = 60 70 *mf*